Permit #S00078584

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078584 **Type of Permit:** STILL **Release Date:** 04/30/2014

Production Company ALISON JACKSON STUDIOS

Insured Company Name ALISON JACKSON STUDIOS

Contact Phone No. 1 917-353-5436
Contact Phone No. 2 440-207-3497200
Fax
Address 134 LOTS ROAD
LONDON, SW100RJ

Production Title ALISON JACKSON

Type of Production Still Photo

Producer Elizabeth Carmody

Director Alison Jackson

1st AD Alison Jackson

Production Manager Alison Jackson

FilmL.A. Coordinator Sophia Alexander

Location Manager Alison Jackson
Primary Phone Mobile - 004-477-86374513
Secondary Phone

Location Assistant Alison Jackson
Primary Phone Mobile - 004-477-86374513
Secondary Phone

Fees

Notification Charge $0.00

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	S00078584	**Location Manager**	Alison Jackson
Production Company	ALISON JACKSON STUDIOS	Primary Phone	Mobile - 004-477-86374513
Insured Company	ALISON JACKSON STUDIOS	Secondary Phone	
Production Title	ALISON JACKSON		

Location Address E 4th St., Mateo St - S Clarence St, Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 4/30/2014 - 4/30/2014 12:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Stills Shoot only.
1 cast member, photographer, camera assistant.
1 car only

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00078584	**Location Manager**	Alison Jackson
Production Company	ALISON JACKSON STUDIOS	Primary Phone	Mobile - 004-477-86374513
Insured Company	ALISON JACKSON STUDIOS	Secondary Phone	
Production Title	ALISON JACKSON		

Location Address LA River basin, 1st St - 6th St, Los Angeles, CA, 90013

Location Type River bed

Film Dates 4/30/2014 - 4/30/2014 12:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
78584_Alison Jackson Studios LA River Letter of No Objection signed 4-30-14.pdf
Arts District Guidelines Revised April 29 2009.pdf

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Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
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Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Stills Shoot only.
1 cast member, photographer, camera assistant.
1 car only

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
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NOT A PERMIT

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- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

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- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #S00078584

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT CORPS OF ENGINEERS
P.O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-2325

REPLY TO
ATTENTION OF

April 29, 2014

Asset Management Division
Civil Works Branch

Ms. Elizabeth Carmody
Alison Jackson Studios
134 Lots Road
London, England SW10
ORJ

Dear Ms. Carmody:

The Los Angeles District, U. S. Army Corps Engineers (Corps) has evaluated your request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, we express no objection to the activities proposed in your request, which shall be performed on April 30, 2014, at the River near/under the 6th Street bridge, as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If the filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps and we are not responsible for any scheduling conflicts. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to person which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the river by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required. Please consult with Film L.A. which is responsible for film permit coordination at the Los Angeles River.

If you have any questions please contact Jerry Rollins at (213) 452-3146 or email at jerry.w.rollins@usace.army.mil or John Sunshine (213) 452-3132 or email at john.w.sunshine@usace.army.mil.

Sincerely,

Karen M. Kennedy
Chief, Civil Works Branch
Asset Management Division

Enclosure

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming Application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, .according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

NOT A PERMIT

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. If sandbags are used only cloth sandbags are allowed (not plastic). All sandbags and contents must be removed when filming concludes

28. Do not encourage spectators to enter the film location.

29. The 6th street entrance is owned in fee and controlled by the City of Los Angeles. Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

NOT A PERMIT

Permit #S00078584

Welcome to the US Army Corps of Engineers
Los Angeles District

U.S. ARMY CORPS OF ENGINEERS
LOS ANGELES DISTRICT
915 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90017

APPLICATION FOR PHOTOGRAPHY/FILMING PERMIT

General Information

Date 4/28/14

Company Name Alison Jackson Studios
Type of Company & State Photographer
(Such as Inc, Partnership, LLC, etc.)
Address 134 Lots Road, London, SW10 0RJ
City/State/Zip
Phone Number 00447786374513
Fax Number
Producer Elizabeth Carmody
Email address elizabeth@alisonjackson.com

Applicant/Agent
of Company & State
Address
City/State/Zip
Phone Number
Cell Phone Number
Photographer/Director Alison Jackson
Email address

Location Contact Information

Type of Project:

X□ Stills, editorial □ Stills, advertising □ Stills, other □ Stock video/photo □ Feature Film/TV Movie
□ TV Series/Pilot □ Documentary/Travelogue □ Commercial □ Music Video □ Public Service Announcement
□ Infomercial □ Stunts □ Pyrotechnics (Explain)
□ Other (Explain) Sound □ Yes □X No

Site Information:

Total number of days on site: 1 Shoot

Night work: □ X No □ Yes, explain

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	FILM	STRIKE
4/30/14	River Bed (4th Street Bridge area)	6.00pm	8.00pm	□	□	□
				□	□	□
				□	□	□
				□	□	□

□ Interior Building name N/A □ Other (explain)

Set dressing or other structures proposed: □ No □ Yes, explain N/A

Please include a detailed description in addition to a site plan for all requests that include set dressing and/or construction, grading, camping, pyrotechnics or use of livestock.

NOT A PERMIT

Description of Equipment/Props: No props or equipement

Permit #S00078584

Number of Cast & Crew _____3___ Number/Type(s) of Vehicles ___1 car

Use of Roads and/or Trails(Y/N): __N_____ Describe:

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

Small editorial stills shoot to be shot at the River bed
Photographer, camera Assistant and one model.
1 car

We have a Permit with Film LA (Co-ordinator is Sophia Alexander) for 4th Street Bridge Area
Permit Number: 78584

At the end of production, please provide the Corps a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature_____E.Carmody_____ **Print Name** _Elizabeth Carmody **Date** 4/28/14

Title_____Producer_____ **Company Name**____Alison Jackson Studios_____

Information provided will be used to determine whether a permit will be issued. Completed application must be accompanied by a check or money order in the amount of $500.00 (for filming at flood control basins only) made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return completed application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement_____ **Insurance Requirement** _____ **Permit Cost Recovery $**_____

Permit Issued Date _____ **No Permit Required** _____ **Permit Denied** _____

Reviewed/Approved: _____

Title _____Date _____

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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